

# TOM LOUGHLIN

Actor/Director/AEA

Ht: 5'9" Wt. 220

Hair: Brown Eyes: Grey

Type: Character Voice Range: Baritone-Tenor

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716-203-1866 Google Voice

## ACTING

### **American Shakespeare Center, Staunton VA, Jim Warren, Artistic Director**

Blackfriars Stage Company Atomic Fission Tour, 2005-06. Roles include Leonato, *Much Ado About Nothing* (Jaq Bessel, Director), Dr. Prospero, *Return to the Forbidden Planet* (Jim Warren, Director), Hastings/Oxford, *Richard III* (Joyce Peifer, Director), Scrooge, *A Christmas Carol* (Carie Donnelson, Director).

### **Shakespeare in Delaware Park, Buffalo NY, Saul Elkin, Artistic Director**

*Principal Actor*. Roles played include Don Armado, King Lear, Camillo, Polonius (Artie Award, Best Supporting Actor), Pistol, Stephano, Parolles, Grumio, Leonato, Toby Belch, Gratiano, Boyet, Claudius, Albany. Director, *Henry IV Part II* (1999), *Romeo and Juliet* (2015)

### **Wisconsin Shakespeare Festival, Platteville WI, Tom Collins, Artistic Director**

*Principal Actor/Guest Director* (1985-86, 90-94, 98). Assoc. Artistic Director, 1998. Roles played include Shylock, Cardinal Richelieu, Fluellen, LaFew, Sir Hugh Evans, Gloucester, Polonius, Touchstone, Pompey, Holofernes, Brabantio, Quince, Christopher Sly, Baptista, Mme. Pernelle, Feste, First Gravedigger. Director for *A Midsummer Night's Dream*, *The Three Musketeers*, *The Miser*

### **Additional Stage (Representative)**

- 2018 Major John Cary, *Ben Butler*, Kavinoky Theatre
- 2017 Bottom, *A Midsummer Night's Dream*, Shakespeare on the Lake
- 2016 Sheridan Whiteside, *The Man Who Came to Dinner*, SUNY Fredonia
- 2014 Oscar Madison, *The Odd Couple*, Jewish Repertory Theatre
- 2012 Monsewer, *The Hostage*, Irish Classical Theatre (Greg Natale, Director)
- 2008 City Marshall Henry, *Street Scene*, Chautauqua Opera Company
- 2007 Robert, *Proof*, SUNY Fredonia
- 2006 Senex, *A Funny Thing Happened on the Way to the Forum*, Kavinoky Theatre (Paul Todaro, Director)
- 2003 David Malter, *The Chosen*, Jewish Repertory Theatre of WNY (Saul Elkin, Director)
- 2003 Roy, *Looking for Normal*, Buffalo United Artists (Javier Bustillos, Director)  
Artie Nomination for Outstanding Performance by an Actor
- 2001 Chrysalde, *The School for Wives*, Irish Classical Theatre (Fortunato Pezzamenti Director)
- 2000 Estragon, *Waiting for Godot*, Irish Classical Theatre (Paul Todaro, Director)

### **Film/Television**

- 2016 Father, *Hunting Season*, UB Student Film
- 2008 Ray, *Drawing With Chalk*, Drawing Chalk Productions
- 1983 Ola, *We Are One: Banbrytare*, Nebraska Educational Television (PBS)
- 1983 Larry, *Woman*, Nebraska Educational Television (PBS, Prairie Schooner Series)

## DIRECTING

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|----------------------------------|--|
| <i>Romeo and Juliet</i>          | Shakespeare in Delaware Park, 2015     |
| <i>West Side Story</i>           | West Virginia Symphony Orchestra, 2008 |
| <i>Henry IV Part II</i>          | Shakespeare in Delaware Park, 1999     |
| <i>The Miser</i>                 | Wisconsin Shakespeare Festival, 1998   |
| <i>Camelot</i>                   | Kavinoky Theatre, Buffalo, 1995        |
| <i>Crusoe's Island</i>           | Franklin St. Theatre, Buffalo, 1994    |
| <i>The Three Musketeers</i>      | Wisconsin Shakespeare Festival 1994    |
| <i>A Midsummer Night's Dream</i> | Wisconsin Shakespeare Festival 1993    |
| <i>Twelfth Night</i>             | Buffalo Ensemble Theatre 1991          |

*Several directing credits with Department of Theatre and Dance, SUNY Fredonia*

**EDUCATION:** MFA Acting, University of Nebraska-Lincoln

**SKILLS:** Singing, rhythm guitar, interactive and multimedia computer skills, empty-handed combat, some fencing and broadsword, neutral and character mask.

**References:** Available on request

